

Something

George Harrison

(Adapted from The Templeton Twins arr. by Wayne Richmond)

C $\text{♩} = 140$

Cmaj7

F

F F# G7

Tpt. 
Bass 

5 **A** Bb (Greg solo)


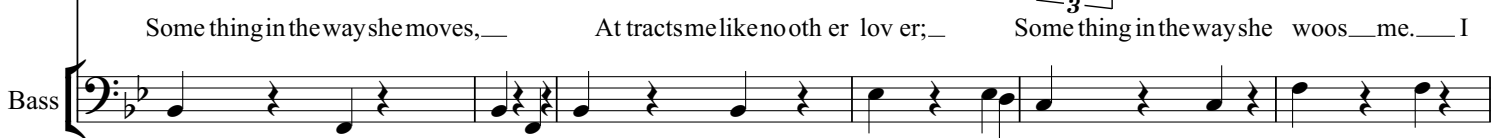
Bbmaj7 Bb7

Eb

C

C7

F

S. 
Some thing in the way she moves, At tracts me like no oth er lov er; Some thing in the way she woos me. I
Bass 

11 Gm

Gb+

Gm7

C9

Eb

Db

F7

S. 
don't want to leave her now, You know I be-lieve and how.
Bass 

17 **B** Bb

(Sops)

Bbmaj7

Bb7


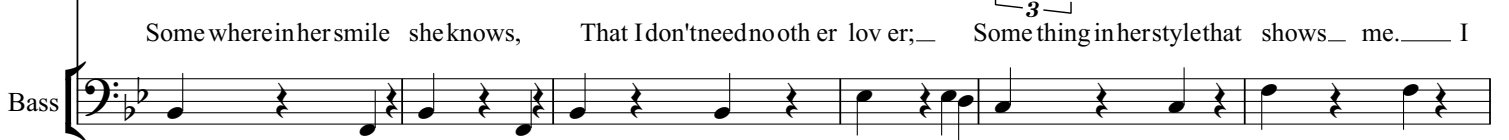
Eb

C

C7

F

(All women)


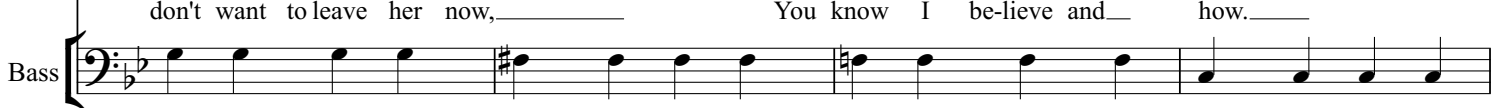
S. 
Some where in her smile she knows, That I don't need no oth er lov er; Some thing in her style that shows me. I
Bass 

23 Gm

Gb+

Gm7

C9

S. 
don't want to leave her now, You know I be-lieve and how.
Bass 

27 Eb

Db

F7

G

F#

B7

Bass 

Bridge

31 E

Emaj7



C#m

E

A

D

B7

S. 
You're ask-ing me will my love grow, I don't know, I don't
B. 
Bom bom bom bom bom bom bom bom bom bom bom bom bom bom

37 E E Emaj7 C#m

S. know. You stick a round, now it may show.

B. bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

42 E A D B E C#m C7 F7

S. I don't know, I don't know.

B. bom bom bom bom bom bombom bom bom bom bom bom bom bom bom!

47 **C** Bb Bbmaj7 Bb7 Eb C C7 F

A. (Altos & basses) Some thing in the way she knows, All I have to do is think of her. Some thing in the things she shows me. I

Bass

53 Gm Gb+ Gm7 C9 Eb Db F7

A. don't want to leave her now, You know I believe and how.

Bass

59 **D** C Cmaj7 C7 F D D7

Tpt.

Bass

64 Gm Gb+ Gm7 C9

S. (All women) I don't want to leave her now, You know I believe and how.

Bass

69 F Eb G7 C

Tpt.

Bass